

THE  
*Publishers' Weekly*  
THE AMERICAN  
BOOK TRADE JOURNAL



*With which is incorporated the American Literary Gazette and Publishers' Circular*

[ESTABLISHED 1852]

F. LEYPOLDT, EDITOR AND PUBLISHER, 13 AND 15 PARK ROW, NEW YORK.

Entered at the Post-Office at New York, N. Y., as second-class matter.

VOL. XIX., No. 16.

NEW YORK, April 16, 1881.

WHOLE NO. 483.

## D. APPLETON & CO.

HAVE JUST PUBLISHED:

### I. General Physiology of Muscles and Nerves.

By Dr. I. ROSENTHAL, Professor of Physiology in the University of Erlangen. With Seventy-five Woodcuts. ("International Scientific Series.") 12mo, cloth, \$1.50.

"The attempt at a connected account of the General Physiology of Muscles and Nerves is, as far as I know, the first of its kind. The general data for the branch of science has been gained only within the past thirty years."—*Extract from Preface.*

II.

### Popular Lectures on Scientific Subjects.

By H. HELMHOLTZ, Professor of Physics in the University of Berlin. Second Series. 12mo, cloth, \$1.50.

#### CONTENTS.

- I. Gustav Magnus. In Memoriam.
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- III. On the Relation of Optics to Painting. Form, Shade, Color, Harmony of Color.
- IV. On the Origin of the Planetary System.
- V. On Thought in Medicine.
- VI. On Academic Freedom in German Universities.

The favor with which the first series of Professor Helmholtz's Lectures were received justifies, if a justification is needed, the publication of the present volume.

III.

### Matthew and Mark.

With Notes, Critical, Explanatory, and Practical. Designed for both Pastors and People. By the Rev. HENRY COWLES, D.D. 12mo, cloth, \$2.

The present volume completes the series of Notes on the Bible by Dr. Cowles, which comprises nine volumes upon the Old Testament and seven upon the New.

IV.

### Lectures upon Diseases of the Rectum, AND THE SURGERY OF THE LOWER BOWEL.

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# The Publishers' Weekly.

APRIL 16, 1881.

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## NOTES IN SEASON.

ESTES & LAURIAT have just ready "The Count's Secret," translated from the French of Gaboriau. It is an octavo, uniform with Estes & Lauriat's popular series of novels, and is sure enough of a large sale.

HENRY A. SUMNER & CO. have in press "Madeline," a poem in six cantos, by A. M. B. Fitch. "No Gentlemen," now ready, would have been issued Saturday, the 9th, but for the partial destruction of the electroplates, just as they were about finished.

HENRY HOLT & CO. have just published "Rabbi Jeshua," an Easter story, which, following so soon after Gen. Wallace's "Ben-Hur" and Dr. Clarke's "Legend of St. Thomas Didymus," will have a special interest apart from its own peculiar features. It portrays the life of our Lord, humanly treated and stripped of all supernatural attributes. The *London Saturday Review* pronounces it "a remarkable book."

CASSELL, PETTER, GALPIN & CO. issue this week in their *Popular Library*, "Lives of the Covenanters," by Rev. J. Taylor. The next volume, to be published in May, will be a study of "Boswell and Johnson," by J. F. Waller. This series in small compass, and in neat and handy shape, offers a great amount of very interesting reading. They expect to issue shortly a new cook-book, to be entitled "Culinary and Cooking."

ROBERTS BROTHERS will soon publish "The School of Life," a small but thoughtful book by Rev. W. R. Alger, who elaborates and illustrates the idea that all life is a school, in which all human beings are pupils, studying with varying degrees of intelligence and achievement, and that God is the teacher, unseen, save in the order and laws by which he trains us here for a higher school hereafter. It is evidently a book worth reading.

GINN & HEATH's *Harvard* edition of Shakespeare, the "consummate flower" of Hudson's life-long study and rare editorial ability, is rapidly approaching completion. Fourteen of the proposed twenty volumes are already published, and the others are to follow soon. This edition is in every respect so valuable and praiseworthy that all Shakespeare lovers will heartily welcome it, and rejoice in the large sale of it which Ginn & Heath report.

G. P. PUTNAM'S SONS have just issued "Literary Art: a Conversation between Poet, Painter and Philosopher," by John Albee. On the 25th instant they expect to have ready "Coöperation as a Business," by Charles Barnard; a new novel in the *Knickerbocker* series, entitled, "Mr. Perkins' Daughter," by Clara Lanza; in the *Transatlantic* series, "Mademoiselle Bismarck," by Henri Rochefort, translated by Virginia Champlin; "The Sword of Damocles," by Anna K. Green, author of "The Leavenworth Case," and in the *English Philosophers' series*, "Hartley and James Mill," by Prof. G. S. Bowen.

J. B. LIPPINCOTT & CO. have nearly ready another German novel, by the popular translator, Mrs. A. L. Wister. The title is "The Eichhofs," and the German author is Moritz von Reichenbach. Of the *Foreign Classics for English Readers* the twelfth volume will be "Corneille and Racine," by Henry M. Trollope. A most interesting and valuable addition to the literature of the late war will be General R. W. Johnson's "Life and Services of Major-General George H. Thomas," which will contain General Thomas' official reports of the prominent battles in which he participated, and be illustrated with steel engravings of many of our distinguished officers.

D. LOTHROP & CO. have now ready "The Only Way Out," a temperance story, said to be very strong and interesting, by Mrs. Jennie F. Willing. In a few days they will issue "Over Seas; or, Here, There, and Everywhere," a series of descriptions of tours and special scenes in foreign lands by popular writers, with plenty of illustrations; "Curious Schools," describing, with many pictures, schools for training the vicious, the unfortunate, whittlers, as well as cadets, midshipmen, and other useful members of society; and "Cortes; or, The Discovery and Conquest of Mexico," the first volume in a series of *Young People's Biographies*, edited by Fred. H. Allen, good for family and Sunday-school libraries, and illustrated, of course.

D. APPLETON & CO. have just issued, in the *International Science* series, "General Physiology of Muscles and Nerves," by Dr. L. Rosenthal, of Erlangen; the author claims, in his preface, that "the attempt at a connected account of the general physiology of muscles and nerves is, as far as I know, the first of its kind. The general data for this branch of science has been gained only within the past thirty years." They have also ready the second series of Professor H. Helmholtz's "Popular Lectures on Scientific Subjects;" Dr. Henry Cowles' commentary on Matthew and Mark; and a new edition of Dr. Van Buren's "Lectures upon Diseases of the Rectum, and the Surgery of the Lower Bowel." This work has been largely rewritten, and contains considerable new matter.

## WEEKLY RECORD OF NEW PUBLICATIONS.

In this list, the titles in *brevier* are direct transcriptions from books actually received, according to the rule of the American Library Association; those in *nonpareil* are from the best information available, and will be repeated in *brevier* when the book is received for registry.

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights. Where figure instead of letter symbols are used, the record is from publisher's designation, and not measurement.

Imported books are marked with an asterisk; authors' and subscription books, or books published at net price, with two asterisks; educational books published at "wholesale" prices, with a dagger.

**Adams, Rev. C. C.** Anthroposophy. N. Y., W. B. Smith & Co., [1881]. 81 p. D. (Current thought ser., no. 1.) bds, 40 c.

This extract from the author's preface gives the key-note of his work. He says, "If there be any truth on which man can rely it is this: that the soul is the life of animals and men; that there is in man besides a mortal life an immortal spiritual life also; . . . and that the continuation of these two lives exists nowhere on earth, or in the universe—neither in God nor the angels—but in man." Rector of St. Mary's Church, N. Y. City. First volume of a new series.

**Agnew, D. Hayes, M.D.** The principles and practice of surgery: treatise on surgical diseases and injuries. V. 2. Phil., J. B. Lippincott & Co., 1881. 1070 p. 791 il. 8°. cl., \$7.50; shp., \$8.50.

**Appletons' American standard geographies:** Higher geography; embodying a comprehensive course with many original features. N. Y., Appleton, 1881. 129 p. maps and il. sq. Q. cl., \$1.50

Based on the principles of the science of education, and giving special prominence to the industrial, commercial and practical features; contains numerous engravings, illustrative of new subjects, from sketches and designs by distinguished artists; political maps combining every convenience for study and reference; physical maps showing at once, by a new arrangement, not only differences of elevation, but the principal minerals, animals and vegetable products of each country; also a commercial map of the world, displaying the chief exports of the leading commercial cities, as well as steamer-routes, submarine cable-lines, etc. Very handsomely printed on fine paper.

**Appletons' American standard geographies:** Elementary geography. N. Y., Appleton, 880. 108 p. maps and il. sq. O. cl., 65 c.

Based on the principles of the science of education, and giving special prominence to the industrial, commercial and practical features. A very handsomely gotten up series in the matter of paper, print and illustrations, the latter prepared by well-known artists; also contains numerous maps. B. G. L. Broken thoughts, and other poems. N. Y., G. P. Putnam's Sons, 1881. 12°. cl., \$1.25.

**Bates, Miss L. Montalto;** or, the Vaudois martyrs of Calabria. Phil., Amer. Baptist Pub. Soc., 1881. 256 p. 16°. cl., \$1.25.

**Bible.** Matthew and Mark; with notes, critical, explanatory and practical, designed for both pastors and people, by Rev. H. Cowles. N. Y., Appleton, 1881. 6+391 p. D. cl., \$2.

The present volume completes the author's notes on the entire Bible, which comprise nine volumes upon the Old Testament, and seven upon the New.

**Brooke, Stopford A.** Faith and freedom. Bost., G. H. Ellis, 1881. 24+342 p. D. cl., \$1.50.

23 sermons delivered during the years between 1870 and 1880, when the Rev. S. A. Brooke finally withdrew from the Church of England, and assumed the position of an independent preacher; the sermons are designed to illustrate in a measure Mr. B.'s doctrinal development; they are on: Faith, God is spirit, The childhood of God, The light of God in man, The grace of Jesus Christ, The fitness of Christianity for mankind, Biblical criticism, Liberty, Immortality, etc., etc. A brief biographical sketch by E. D. M. precedes the sermons.

**Chavasse, Pye H.** Mental culture and training of children. Phil., Lindsay & Blakiston, 1881. 286 p. 12°. cl., \$1.

**Church, Ella Rodman.** How to furnish a home. N. Y., Appleton, 1881. 128 p. il. D. (Appletons' home books.) flex. cl., 60 c.

Tells how to furnish artistically and economically the halls and staircases, the kitchen, dining-room, parlor, library,

bedrooms, servants' quarters; gives directions about the draping of doors and windows, floral adornments and the little finishing touches that add to the beauty and attractiveness of our dwellings. Written in an entertaining manner, and fully illustrated.

**Davenport, J. I.** The election frauds of New York city and their prevention. N. Y., American News Co., 1881. 350 p. 16°. cl., \$1.50.

**De Witt, A. T. B.** Baseball guide for 1881. N. Y., A. T. B. De Witt, 1881. 100 p. 16°. pap., 10 c.

**Disraeli, B.** (*Earl of Beaconsfield.*) Coningsby; or, the new generation. N. Y., G. Munro, 1881. 76 p. Q. (Seaside lib., no. 969.) pap., 20 c.

**Dostoyeffsky, Fedor.** Buried alive; or, ten years of penal servitude in Siberia; from the Russian by Marie von Thilo. N. Y., H. Holt & Co., 1881. 6+361 p. D. cl., \$1.50.

The author of this work makes his personal experience as an exile in Siberia the basis of his narrative; he lays bare the horrors of penal servitude, and graphically describes the demoralizing influence it exerts upon prisoners. The book is a sad and sombre one, but an important study to reformers and philanthropists, and to all interested in the present and future of Russia. Author died recently in Russia; has written a number of tales and stories.

**Edwards, Jos. F., M.D.** Constipation plainly treated and relieved without the use of drugs. Phil., Presley Blakiston, 1881. 3-72 p. S. cl., 75 c.

Little treatise, for general readers, on the functions of the stomach and bowels.

**Ellis, E., M.D.** What every mother should know. Phil., Presley Blakiston, 1881. 12+17-132 p. S. cl., 75 c.

Practical advice about the care of babies—their food, clothing, diseases, etc., etc.; also a chapter on accidents and injuries, broken limbs, etc., and some 30 recipes for dietary food for very young children.

**Froude, J. A. Anthony.** Cæsar: a sketch. N. Y., G. Munro, 1881. 72 p. Q. (Seaside lib., no. 974.) pap., 20 c.

**Froude, Jas. Anthony.** Cæsar: a sketch. Authorized ed. [Cheap ed.] N. Y., C. Scribner's Sons, 1881. 8°. cl., 75 c.

**Griffin, Gerald.** The colleen bawn; or, the collegians: a tale of Garryowen. N. Y., G. Munro, 1881. 71 p. Q. (Seaside lib., no. 968.) pap., 20 c.

**Gualdo, Luigi.** A strange marriage: story of Italian life; tr. by Laura E. Kendall. N. Y., G. Munro, 1881. 50 p. Q. (Seaside lib., no. 970.) pap., 20 c.

To save a young girl from being sacrificed to a rich man she detests, a worldly, blasé marquis, in a quixotic spirit, offers her his hand and fortune, on condition that the marriage is simply a form, and that both shall be free afterward; out of this strange bond a love grows that has many vicissitudes before it comes to a satisfactory ending.

**Helmholtz, H.** Popular lectures on scientific subjects; tr. by E. Atkinson. 2d ser. N. Y., Appleton, 1881. 6+265 p. il. D. cl., \$1.50.

6 lectures: Gustav Magnus, in memoriam; On the origin and significance of geometrical axioms; On the relation of optics to painting, divided into 4 pts., on form, shade, color and harmony of color; On the origin of the planetary system; On thought in medicine; On academic freedom in German universities. Author is professor of physics in the Univ. of Berlin.

**Houghton, G.** Legend of St. Olaf's kirk. Bost., Estes & Lauriat, 1880. 64 p. sq. D. pap., 35 c. Legend of Norway, written in blank verse, the scene laid in the 12th century. By the author of "Songs from over the sea," etc.

**Le Rame, Louise de.** ["Ouida."] Tricotrin: story of a waif and stray. *Cheap ed.* Phil., J. B. Lippincott & Co., 1881. 12°. pap., 60 c.

**Leavitt, S.** Peacemaker Grange; or, coöperative living and working. N. Y., S: Leavitt, 1881. 77 p. 16°. pap., 25 c.

**Macaulay, T.** Babington (*Lord*). History of England, from the accession of James the Second. In 2 pts. N. Y., G: Munro, 1881. 60; 85 p. Q. (Seaside lib., no. 976.) pap., ea., 20 c.

**Marshall, Emma.** Dorothy's daughters. N. Y., E. P. Dutton & Co., 1881. 4+343 p. 1 il. D. (Home reading for girls.) cl., \$1.25. A pleasant English story of country life; the heroines are grown-up young ladies, and the reader is let into all the secrets of their hopes and loves and little trials and temptations; a suppressed codicil to a will plays a considerable part in the story, an estimable young man being deprived of his fortune through the unscrupulousness of his cousin.

**Metternich, Prince.** Memoirs, 1773-1815; ed. by Prince R: Metternich; papers classified and arr. by M. A. de Klinkowström; tr. by Mrs. Alex. Napier. In 4 pts. Pt. 2. N. Y., Harper, 1881. 92 p. Q. (Franklin sq. lib., no. 173.) pap., 20 c. See notice Weekly Record, P. W., Jan. 24, '80 [419].

**Miller, Ja.** Alcohol: its place and power; [also] The use and abuse of tobacco, by J: Lizars. 2 v. in 1 v. Phil., Lindsay & Blakiston, 1881. 12°. cl., \$1.

**Mittendorf, W. F., M.D.** Manual of diseases of the eye and ear. N. Y., G. P. Putnam's Sons, 1881. il. and col. pl. 8°. cl., \$4.

**Mivart, St. George.** The cat: introduction to the study of back-boned animals, especially mammals. N. Y., C: Scribner's Sons, 1881. 22+557 p. il. O. cl., \$3.50. Author is well known as one of the first of living zoologists. While accepting the principle of evolution in general, he is considered the chief opponent of Darwin in denying its application to the human intellect. He says in his preface: "The present volume is expressly intended to be an introduction to the natural history of the whole group of back-boned animals (since they are all formed according to one fundamental plan), but the subject has been so treated as to fit it also to serve as an introduction to zoölogy generally, and even to biology itself, the main relations borne by cats, not only to the leading groups of animals, but also to plants, being here pointed out. The sciences subordinate to biology are also enumerated and defined." Index.

**Oakey, A. F.** Building a home. N. Y., Appleton, 1881. 115 p. il. D. (Appleton's home books.) flex. cl., 60 c. The initial volume of a new series, at low prices, devoted to all subjects pertaining to home and the household. This book gives practical advice about the site, drainage and water; plans for exteriors and interiors; economy, construction, etc., of a home.

**Oldberg, Oscar.** Metric prescription-book: aid in metric prescription writing. Phil., Presley Blakiston, 1881. 180 p. 12°. cl., \$1.50.

**Oldberg, Oscar.** Unofficial pharmacopœia: useful supplement to the pharmacopœia of U. S. Phil., Presley Blakiston, 1881. 504 p. 12°. hf. mor., \$3.50.

**Page, C. E., M.D.** How we fed the baby to make her healthy and happy; with health hints. N. Y., Fowler & Wells, [1881]. 138 p. D. cl., 75 c.; pap., 50 c. This treatise heralds a new departure in the alimentation of infants, and gives evidence of conscientious and intelligent study on the part of the author, familiar with all the details of the nursery. The central feature of the work represents the infancy of the author's own daughter, whose first months were made free from the common inconveniences popularly supposed to be unavoidably connected with this period of life.

**Page, H. A.** Leaders of men: book of biographies specially written for youth. N. Y., Rob. Carter & Bros., 1881. 8+398 p. il. D. cl., 75 c. Contains biographies of the late Prince Albert of England; Robert Dick, baker and geologist; Commodore Goodenough; George Moore; John Duncan, weaver and botanist; Samuel Greg; Dr. John Wilson, the Scotch philanthropist; Dr. Andrew Reed; Lord Lawrence.

**Payn, Ja.** From exile: a novel. N. Y., Harper, 1881. 69 p. Q. (Franklin sq. lib., no. 176.) pap., 15 c. The real hero only turns up in the last chapter after making his escape from an uninhabited island in the Pacific, where he had been wrecked some ten years previous; throughout the story he is successfully personated by a humble companion, who steals his papers and makes his way to England, claiming young Frank Wilder's estate; his claim is admitted by some, and disputed by others, the whole plot turning upon the fraud.

**Peabody, G; L., ed.** Supplement to Ziemssen's Cyclopædia of the practice of medicine. N. Y., W: Wood & Co., 1881. 850 p. 8°. cl., \*\*\$6; leather, \*\*\$7; hf. mor., \*\*\$8.

**Rawlinson, G.** The origin of nations. N. Y., C: Scribner's Sons, 1881. 16+283 p. maps, D. cl., \$1.

In 2 pts.: the first pt., "Early civilizations," discusses the antiquity of civilization in Egypt and the other early nations of the East. The second part, "Ethnic affinities in the ancient world," is an examination of the ethnology of Genesis, showing its accordance with the latest results of modern ethnographical science. Originally contributed to *The Leisure Hour* in 1875 and 1876.

**Riddle, A. G.** The house of Ross, and other tales. Bost., Hall & Whiting, 1881. 448 p. D. cl., \$1.50. 5 novelettes: The house of Ross; The Stowes of Auburn; Lu Pettengill's punishment; Edith Grover; Monson. They are descriptive of life in the West about half a century ago, and are strong in local color and character drawing.

**Rosenthal, I.** General physiology of muscles and nerves. N. Y., Appleton, 1881. 16+324 p. il. D. (International scientific ser., no. 32.) cl., \$1.50. Author states that "this attempt at a connected account of the general physiology of muscles and nerves is, as far as I know, the first of its kind. The necessary data for this branch of science have been gained only within the last thirty years. . . . The subject is one which has many points of interest, not only for the specialist, but also for the physiologist, for the psychologist, and, indeed, for every cultivated man."

**Ryle, J: C.; D.D.** Boys and girls playing, and other addresses to children. N. Y., Rob. Carter & Bros., 1881. 193 p. il. S. cl., 50 c. 8 little sermons for children, illustrated with anecdotes and verses, and written in very simple language, called: Boys and girls playing; Seeking the Lord early; Little and wise; The two bears; Children walking in truth; Little things; The happy little girl; No more crying.

**Sickels, D. K.** U. S. mining laws, and the decisions of the commissioner of the General Land Office, and the Secretary of the Interior thereunder; with the circular instructions from the General Land Office, and forms for establishing proof of claims; also, decisions of the Supreme Court of U. S. under said mining laws. San Francisco, A. L. Bancroft & Co., 1881. 677 p. 8°. shp., \$6.

**Smith, Julie P.** ["Christabel Goldsmith."] Peace Pelican: a novel. N. Y., G: W. Carleton & Co., 1881. 12°. cl., \$1.50.

**Stanley, Arthur Penrhyn, D.D.** Christian institutions: essays on ecclesiastical subjects. Authorized ed. [*Cheap ed.*] N. Y., C: Scribner's Sons, 1881. 8°. cl., 75 c.

**Stetson, G: R.** The Liberian republic as it is. Bost., A. Williams & Co., 1881. 27 p. O. pap., 10 c. The purpose of this pamphlet the author avows to be the public discouragement of emigration to the African coast, except for those prepared or preparing to take part in the work of evangelizing the "dark continent." While recognizing the exalted motive of the American Colonization Society, he presents many facts and authorities to show that its information is defective and its zeal misdirected.

**Stirling, E.** Old Drury Lane: fifty years' recollections of author, actor and manager. N. Y., Scribner & Welford, 1881. 2 v. 733 p. 12°. cl., \*\$6.

**Stormonth, Rev. Ja.** Etymological and pronouncing dictionary of the English language,

including a selection of scientific terms, for use in schools, colleges and as a book of general reference; the pronunciation carefully revised by Rev. P. H. Phelp. 6th ed., rev. N. Y., Scribner & Welford, 1881. 10 + 795 p. 12mo, cl., \*\$3.

**Tyson, Ja.** The cell doctrine: its history and present state, with a copious biography of the subject. 2d ed. Phil., Lindsay & Blakiston, 1881. il. and col. pl. 12°. cl., \$2.

**Wharton, W. B., comp.** Grain carriers and export grain trade of the port of N. Y. N. Y.,

W. B. Wharton, Box 3761 P. O., 1880. 4+ 101 p. obl. S. cl., \$5.

Valuable book to all interested in the movement of cereals; it gives in tabulated form the following particulars: name, nationality and class of all grain-carrying vessels cleared from New York in 1880, the quality of grain so carried, the shipper of cargo, agent of vessel, draught fore and aft, tonnage and voyage, losses of grain vessels for 1879 and 1880, New York rules for loading grain and extracts from the British Grain Carriers' act.

**Wylie, W.** Howse. Thomas Carlyle: the man and his books; illustrated by personal reminiscences, table-talk and anecdotes of himself and his friends. N. Y., Scribner & Welford, 1881. 402 p. pors. 8°. cl., \*\$6.

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HARPER & BROS., N. Y.	
Metternich, Memoirs, 1733-1815, pt. 2 (F. S. L., 173).....20	
Payn, From exile (F. S. L., 176).....15	

# The Publishers' Weekly.

APRIL 16, 1881.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries." Notes from librarians will also be gratefully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

*"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."*—LORD BACON.

"As the man that drinketh poison destroyeth himself therewith: so he that admitteth a friend ere he perfectly know him, may hurt himself by too much trusting him."—*Robert Cawdry.*

## THE ROAR OF THE REVOLUTION.

THE thunderer of the "Revolution" has honored the WEEKLY with another of his facetious dictations. He thanks us for the "extremely liberal notice" in the WEEKLY for April 2; considers it "one of the best advertisements we have ever had issued;" says "that racy article" "was a good joke," and "that Chicago fellow" who wrote it a "good friend" of his; wishes to purchase an edition of the WEEKLY, and asks for an estimate, C. O. D. We are glad to be appreciated, and cheerfully promise all that sort of advertising whenever "that Chicago fellow" indulges in more such "jokes." No doubt the article in question needed only our setting to have the effect which evidently neither the purchase of an edition of the Chicago Bookseller nor a "Revolution" reprint of it could produce. Perhaps it was the "amazing" modesty of the "Revolution" which so scrupulously withheld the "notice" from the "over 40,000 paying subscribers" to "Good Literature." We are, however, ready to print a special edition at "Revolution" terms, cash in advance. No C. O. D. for us. There is nothing mean about the WEEKLY. It gives the devil his due, because even the devil may serve a good end. The "Revolution" has frightened perverse publishers into giving us cheaper books, and, possibly, an international copyright. The WEEKLY once before gave the "Revolution" its due when it pointed out the "Lesson"

of which we are reminded anew by a correspondent in this issue. The "Revolution" did, indeed, for a time deserve the approbation of the trade for its plucky change of tactics. We never understood its arithmetic, but, then, we honestly appreciated its soundness on that one business principle, from the lack of which most of our publishers have sent so much business to the "Revolution." But the "Revolution" has "tacked round" again, for what says our correspondent to the ten thousand ten-dollar shares with one hundred per cent dividend and a special discount of one third in the bargain? Is not this new "tack" in the same direction as the "forty thousand dollars' worth of dry-goods to be given away to the people free" —à la Lovering?

THE "good friend" has turned up sooner than we expected, and we hasten to keep our promise. Under the cheerful heading, "Smiles on International Copyright," in the Chicago Bookseller for April, he (we suppose, jokingly) refers to his friends in New York as follows:

"The book pirates are not confined to the United States, nor yet to Chicago. A New York publishing house has, to date, capped the climax of audacious literary piracy, and defends its promiscuous thefts of valuable books by quoting the honorable names of Washington, Franklin, Jefferson, Webster, Clay, Lincoln and Sumner, who, its manager says, made our copyright laws and suffered them to remain upon the statute-books."

But not satisfied with this little *badinage*, the imperturbable "friend" perpetrates the following outrageous "joke":

"The last and greatest seat of piracy of 'The Literary Revolution' is the re-publication of 'Young's Great Bible Concordance' at the retail price of \$2. This work is the production of the learned Dr. Robert Young, of Edinburgh, and the fruit of forty years' study of the Hebrew and Greek Scriptures. It is pronounced the most complete Bible Concordance ever published. To pirate this book and deprive its venerable author of the legitimate results of his life-labor, is little less than sacrilege. This act cannot be classed among the ordinary crimes of robbery, and it is certain that no man with a spark of upright humanity in his composition could perpetrate such an outrage. Yet the manager of the 'Literary Revolution' admits that he laid in wait for early copies of the great work, and issued a cheap edition for the American market. Not only this, but he sneers at and insults the author and owner of the work because the latter has issued an appeal to the 'honorable-minded Christian men and women in the United States' in behalf of his own property rights and against the pirates who have attempted to rob him. The Messrs. Young have brought out a finely executed edition of the work that retails for \$4.

"The pirates claim to make a profit of \$1 a copy on their inferior edition. The book is a quarto of 1100 pages, nonpareil type, but the

question is not so much as to the cost of the work or its price, as it is, whether the clergy and biblical scholars generally can sustain the fraudulent methods which the piratical house has resorted to for selfish purposes, under the guise of conferring a public benefit. The next feat proposed by this 'Literary Revolution' is a pirated edition of the Revised New Testament, as soon as a copy of the English edition can be obtained. We think few clergymen will hereafter be inclined to take stock in the 'Literary Revolution,' and that its manager will find he has overshot his mark in his latest religious enterprises. A book bearing the imprint of the 'Literary Revolution' will hardly pass current in respectable religious circles hereafter."

We think, however, that the "friend" carries his "joke" a trifle too far in some of his figures of speech and in his closing remarks, and we do not mean to indorse them *in toto*. We are afraid, too, that the "joke" is hopelessly lost on the faithful ministers of the gospel, until it has ceased to be one.

The "Revolution" is welcome to an edition of this issue at the same terms as stated above.

THE following "brick" was openly flung from the front piazza of a brand new glass house :

"The persistency with which *Lippincott's Magazine* clings to its illustrations is worthy of better results. They never rise above the commonplace, and often sink below that level. In the April number, there is much readable matter, but the absurdity of the illustrations is a great detraction."

Such criticism would be more charitable in the hot days of summer—its coolness is so delightfully refreshing. But why do not the Lippincotts make arrangements with the *Critic* for electros of its "pictorial illustrations of lasting value"? We are indebted to the *Critic* for much bright reading, lately, and take pleasure in acknowledging it. But the *Critic*, before indulging in such flings, even if they were deserved—and we hold that they are uncalled for—should try to practise what it preaches, or the flings will act like boomerangs. We have not yet recovered from the shock of the "Wildness of Thoreau," without conjuring up the "shadows" of the victims that have "gone before."

"IT'S an ill wind that blows nobody good." Such is the Christian comfort which the *Christian Union* derives from the war of brothers over "Christian Institutions." It is very wicked, true, but then, we get our books "at astonishingly low prices." Christian resignation could not be borne more heroically by the disciples of Ignatius de Loyola, inspired by that practical spirit of "The end justifies the means."

#### INTERNATIONAL COPYRIGHT.

ENGLISH AND AMERICAN AUTHORS.

*Harper's Weekly*, April 16.

THE English Copyright Association, which is composed both of authors and publishers, accepts the proposed draft of an international treaty as a suitable basis of negotiation. So general an assent of all interests involved was never before expressed for any such proposition, and it is evident that if action is ever to be taken, it must be under precisely such circumstances as the present.

The persons who are especially interested in a prompt and satisfactory understanding are the English authors. They have been in the habit, under the recognized practices of the publishing trade in this country, to receive a royalty upon their republished works, and they are now threatened with its loss. This they understand, and we know no English author of distinction who has expressed himself in opposition to the plan proposed.

The American people undoubtedly desire cheap reading; but it would be an insult to them to suppose that they would object to an arrangement which, without injury to American labor, respects the limited interest of the English author, and which at the same time secures the similar interest of the American author. We shall watch with great interest the course which the State Department pursues upon an international question which has been so auspiciously opened.

THE English Committee of the International Literary Association, says the *Athenaeum* for March 26, are to meet next week in order to consider what steps to "take in view of the changed aspect of the proposal for a copyright treaty between this country and the United States. On the 19th of last month we expressed the opinion that Congress could alone settle the question, and that a valid treaty could not be negotiated. This view has been set forth and enforced with additional arguments in the *Times* of Friday, the 18th. It appears that the Government of the United States have misapprehended their position and power in the matter, and that it was a mistake to instruct their Minister here to place a draft of a proposed treaty before our government. The labors of the Board of Trade have been in vain, and the meetings of authors and publishers have been held to no purpose. It is better, however, that the facts should be clearly understood, and that it should be known that decisive and beneficent action must be the act of Congress."

#### TREATIES AND LAWS.

*From Harper's Weekly*, (dated) April 23.

A CORRESPONDENT of the *London Times* falls into a singular error in regard to the treaty power of our government. Because Congress is authorized by the Constitution to make laws respecting copyright, he assumes that action upon the subject is prohibited to the treaty-making power. But the Constitution leaves the subjects of treaties absolutely unlimited, and makes the laws of Congress and treaties equally the supreme law of the land. Of course upon all exclusively domestic subjects which relate to the States, treaties are not possible.

They concern foreign relations and the interests of strangers.

Over all such subjects the treaty-making power and the power of Congress are concurrent, and the *Herald*, in a recent article pointing out this fact, cites the decision of the Supreme Court that a treaty may work the repeal of a prior law of Congress, and *vice versa*. Repeal by implication, as the lawyers say, is not favored. But the terms of a treaty are definite, and they have the force of later legislation. If a treaty with England, for instance, should give an English author an American copyright under certain conditions, the ratification of the treaty would, to that extent, modify the existing law of copyright in this country.

The statement in some English papers that negotiations upon the subject will be suspended until Congress takes action, is the result of misapprehension. Treaties are not initiated by Congress, but by the Executive Department. They are ratified by the Senate, and the House of Representatives takes no part unless an appropriation be required. To suspend negotiation until Congress takes action would be to abandon the negotiation for a treaty.

#### CARLYLE'S PREFACE TO EMERSON'S ESSAYS.

*From the Literary World.*

HERE is a new volume of Essays by Emerson; concerning which I am to certify, that this English edition of them seems to be correctly printed; that the English publisher is one appointed by the author himself, and is under contract with him as to the pecuniary results. To Emerson's readers in England I am to certify so much; leaving the inference from it to their own honorable and friendly thought. To unauthorized reprinters, and adventurous spirits inclined to do a little in the private line, it may be proper to recall the known fact, which should be very present to us all without recalling, that theft in any sort is abhorrent to the mind of man; that theft is theft, under whatever meridian of longitude, in whatever "nation," foreign or domestic, the man stolen from may live; and whether there be any treadmill and gallows for his thief, or no apparatus of that kind! Such suggestion may, perhaps, have its weight, with here and there an incipient adventurous spirit meditating somewhat in the picaroon or pirate line, and contribute to direct him to better courses; who knows? For other spirits, no longer open to such suggestions, the present publisher trusts that he has suggestions of a much more appropriate, intelligible, and effectual kind in readiness, if needed. Very happily, the author himself is not, in his economics, dependent on this claim now made for him, or on any such; yet it will be handsome in the British nation to recognize it a little! The laborer is worthy of his hire. Yes; and he that brings us (not in his sleep, I fancy!) new fire from the Empyrean—new tidings of such—he, too, one would imagine, is worthy that we should leave him the exiguous sixpence a copy which falls to his share in the adventure, and not steal it from him! More on this paltry department of the business, I had not to say; and to touch on any other department of it was not in my commission at present. I will wish the brave

Emerson a fair welcome among us again; and leave him to speak with his old friends, and to make new.

T. CARLYLE.

LONDON, October 25, 1844.

#### BRITISH COPYRIGHT LAW.

*From the Athenaeum, March 19.*

THE sub-committee appointed by the Law Amendment Society to consider the question of home and colonial copyright have issued their report, which is sanctioned by the Council of the Society. Mr. Leybourn Goddard—who acted as secretary to the Royal Commission on Copyright—instructed by Mr. Basil Field, is drafting a bill in accordance with the report, and leave to introduce it into the House of Commons was obtained on Monday by Mr. Hastings, M.P., under whose charge it will be. Among the features of the scheme are compulsory registration of works of all kinds, except paintings, drawings, and sculpture; the establishment of a Government office for the special registration of copyrights, and the consequent removal of the register from Stationers' Hall; the extension of the terms of copyright in the case of books, photographs, engravings, prints, musical and dramatic works, lectures, etc., to fifty years from the date of registration, and in the case of paintings, drawings, or sculpture, to the life of the artist and thirty subsequent years, and the power to search houses for piratical copies and photographs of pictures. For twenty-eight years, during which term the copyright of articles in magazines, reviews, etc., or other collective works, except encyclopedias, remains with the proprietor of the collective work, it is proposed to substitute three years, giving during that period the author of the article the right to take proceedings in case of piracy. The Royal Academy has subscribed fifty pounds toward the expense of drafting the bill, and the Society of Painters in Water-Colors ten guineas.

#### THE INCREASE OF AMERICAN BOOKS.

*From the Critic, April 9.*

THE effects of the various "libraries," and other cheap reprints of foreign books, upon the American publishing trade, are many and wide-reaching; and for the most part they are an unmixed evil. But out of evil cometh good—sometimes; and it may be that, deprived of a profitable chance to reprint English books, certain houses are forced to pay more attention to publishing American books and to bringing forward American authors. In the "list of books published during the last year" of more than one New York publishing house, there is a very large proportion of American books. For example, Messrs. Harper & Brothers have published since January 1, 1880, ninety books, exclusive of the *Franklin Square Library*, fifty-four of which were by American authors; and of these a large number were reprinted by special arrangement in England, and others without any arrangement whatever. Messrs. Chas. Scribner's Sons published forty-nine books, of which forty were written by Americans, five by Englishmen, and four by other foreigners, even counting Dr. Schliemann, an American citizen, as a foreigner. Twelve of the American books, one of the English, and two of the other foreign

works were new editions; so of the absolutely new books twenty-eight were American, four English, and two foreign. Still more worthy of note is the fact that, while the same firm took only four English books, they arranged for reprints in England of at least fourteen of the twenty-eight American books. In other words, every other American book they published was also published in England by an English house. Figures quite as significant can be found in the catalogue of other New York publishers. Take for example the "selection of the more important publications" for 1880 of G. P. Putnam's Sons. This condensed list, omitting new editions, contains thirty books. Of these eighteen are of American authorship, five are English, and seven are foreign. As noteworthy as anything else in this connection is the great increase in the proportion of French, German, and other foreign works specially translated for the American reader. Without having made an actual count, we may hazard a guess that more translations are published every year in America than in England, and twice as many as in France.

#### THE SPRING REMOVALS.

THE spring of 1881 chronicles a number of removals in the trade, the tendency still being northward, with Astor Place as the objective point. With Clinton Hall as a centre the publishing interests are with each new season making the circle more complete. Early in the year Cassell, Petter, Galpin & Co. took possession of their larger and more convenient quarters at 739 and 741 Broadway, overlooking Astor Place, and, shortly after, Ivison, Blakeman, Taylor & Co. left their Grand Street building for their present sumptuous quarters, 753 and 755 Broadway, at the corner of Eighth Street. The old stand of Dodd, Mead & Co. at 751 Broadway was next occupied by the Orange Judd Co., while about the same time the American Book Exchange vacated their *Tribune* offices for the building at 766 Broadway. George Routledge & Sons have left Broome Street for a better-appointed store at 9 Lafayette Place, between Great Jones and Fourth Streets, and T. Y. Crowell has taken quarters in Clinton Hall. In the down-town trade we note the removal of Leggatt Brothers to 81 Chambers Street, and B. W. Bond to the building of the American Tract Society, both changes being caused by the speedy demolition of the old Park Bank building in Beekman St. M. Hynes takes for his business the store at 17 Ann Street, and T. Berendsohn removes to 88 Fulton Street, near Gold. The outer lines of the trade, stretching from Union to Madison Squares, have broken to admit the entrance of Houghton, Mifflin & Co., whose "literary parlors" will soon be thrown open in Seventeenth Street, near Broadway. Brentano's Literary Emporium shifts to the larger quarters afforded them at 5 Union Square, and rumor has it that The Century Company—the result of the recent copartnership dissolution of Scribner & Co.—will soon establish attractive headquarters in or near Union Square.

G. P. Putnam's Sons on the 1st instant removed to their new quarters, Nos. 27 and 29 West Twenty-third Street, four doors from the

Fifth Avenue Hotel, where they occupy the basement, store and upper floor. The new store has a depth of two hundred feet, running from Twenty-third to Twenty-fourth Streets, with excellent light from both ends and from a well near the centre. A frontage of fifty feet, with two handsome windows, affords excellent facilities for display. The Twenty-third Street front is the retail department proper, with accommodations enclosed by a railing for readers; at the entrance is a circular table around one of the columns, on which are kept ink, pens, and paper, and on shelves arranged immediately over this table are dictionaries, cyclopedias, and other works of reference, affording facilities for all who wish to verify or look up information or attend to any general correspondence. It is the desire of the house to make their store as cosey and inviting as possible. Their stationery department has been very much enlarged and improved. In the centre of the store are the bookkeepers' and accountants' desks, then come the wholesale and manufacturing departments, and on the Twenty-fourth Street side the offices of Messrs. G. H. and Bishop Putnam. The basement, which is remarkably dry and well lighted, serves as store-room and packing-room. In the front, which extends under the sidewalk of Twenty-third Street, and which is practically fire-proof, are kept the electros. Steam elevators for passengers and for goods complete the excellent appointments of the new quarters.

#### CONTINENTAL CORRESPONDENCE.

PARIS, March 15, 1881.

THE publishing world, indeed all the worlds which revolve in the atmosphere of Paris, like the wheels of a watch within its case, are duller than I remember to have noticed them. I asked one of our publishers a few days since: "What are you selling?" "Nothing but novels."

Few novels have been published. Mme. C. de Chandeneux, who has won such great reputation as a limner of military life that many critics have dissuaded her from depicting other scenes, has attracted a good many readers by her "Seconde Noces," 18mo, 309 p., where the story of the first wife's life of wretchedness, ending in an untimely death, and of her daughter's painful youth and maidenhood ushering in a long life of peace and happiness, has brought tears to many an eye. Ed. Didier has given us "Les Mystères de Venise," 18mo, 323 pages; Emmanuel Gonzalès: "La Belle Novice," a history of the days of the Franks-Juges, 16mo, 256 pages; C. Gueroult: "Les Tragédies du Mariage; 2e partie, Mme. St. Phar et Cie," 18mo, 420 pages; and P. Zaccione: "Maman Rocambole," 18mo, 433 pages, whose titles reveal the contents as completely as the best summary.

In history I note only A. Marrast: "La Vie Byzantine au VI. Siècle," 8vo, 35 + 461 pages. In religious works, Mme. Augustus Craven's "Une Année de Méditations," 8vo, 4+419 pages. In medicine, Dr. G. J. Witkowski's "Génération Humaine," 8vo, 363 pages, with 226 woodcuts, 2 plates cut into parts and placed on each other (10 f. bistre; 15 f. colored).

In miscellaneous works I have recorded H. Monin : "Monuments des Anciens Idiomes Gaulois, textes, linguistique," 8vo, 10 + 310 pages ; Jules Le Berquier : "Paillet, Plaidoyers et Discours" (the best efforts of one of the most eminent bench lawyers of Louis Philippe's reign), two volumes, 8vo, 763 pages ; Ch. Broilliard : "Le Traitement des Bois en France à l'usage des particuliers" (a work of unusual excellence on forestculture, by an eminent professor of the Ecole Forestière at Nancy), 8vo, 28 + 470 pages ; L. Figuier : "L'Année Scientifique et Industrielle," 1880 (the 24th year of this valuable year-book, and, for the first time, enriched this year with brief obituary notices of eminent deceased men of science who have departed life during 1880 ; this year-book is, however, generally inferior to H. de Parville's "Causeries Scientifiques," likewise published annually), 18mo, 584 pages and woodcuts ; Theophile Gautier : "Les Vacances du Lundi" (that is to say, the hours when he was relieved of his weekly task as dramatic reporter for some daily paper, which vacation he commonly gave to travelling ; this volume contains an account of a journey from Epinal to Plombières by the valley of Tendon ; from Remiremont to the gap of Schlucht Mt. ; from Retournemer to St. Dié ; from Bex to Viège and Riffertorn ; from St. Nicolas to Viesch and Hospital ; sketches of Savoy and of Switzerland ; the vine-gatherers' festival at Vevey ; a mountain visit ; Mt. Blanc ; Mt. Cervin ; a voyage of discovery on Meuse River, made aboard the barge La Beauté), 18mo, 319 pages ; Edmond de Goncourt : "La Maison d'un Artiste" (a description of his mansion in Auteuil where he and his late brother Jules have for nearly thirty years been accumulating treasures of art—Japanese bronzes ; French bronzes of the eighteenth century ; French drawings of the seventeenth century ; works of Clodion ; Beauvais and Gobelins tapestry ; furniture which belonged to Marie Antoinette ; vases of Sèvres porcelain ; Japanese albums ; Saxony Sèvres, Chinese porcelain, Satsuma earthenware—I have said enough to whet the curiosity of your readers who take interest in such things. Messrs. de Goncourt were early left orphans, and each with an income of \$3000 a year, the greater part of which they have for thirty years spent in the purchase of works of art, the majority of which they got cheaply, as when they began to buy the art of the eighteenth century was contemned, and their chief treasures are of this age, which they have brought into its present great vogue. In these days, when the small change of art fills every drawing-room, this description of the home of artists who are literary men will be read with great interest) ; it is in two volumes, 18mo.

I end by statistics of sales of books : Ernest Daudet's (don't confound him with his brilliant brother Alphonse) novel, "Le Mari," has found 7000 buyers ; Maxime Du Camp's "Les Convulsions de Paris," 5000 (really a great sale for a work in four volumes costing \$2.80, and the demand continues) ; Th. Iung's "Bonne-Partie et son temps," 3000 ; Mme. C. de Chandeneux's "Les Ronces du Chemin," 9000 ; and Count A. de Falloux's "Louis XVI.," 6000 readers, which it has, however, been twenty-five years in getting.

G. S.

## COMMUNICATIONS.

### THE LITERARY REVOLUTION.

*Editor Publishers' Weekly :*

ABOUT the Book Exchange. If the old-style publishers had not for years been underselling their own customers by giving trade discounts to private buyers, the Book Exchange would ere now have been a thing of the past.

The Book Exchange intended to and tried to "Revolutionize" the trade by ignoring the *retailers*. This the Exchange found would not work, so the manager *tacked* round and obtained *retailers* as his agents.

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## JOURNALISTIC NOTES.

*Quiz*, a Philadelphia fortnightly society journal of literature, fashion and art, commenced its second year with a new head and other improvements, and gives the first chapters of a new novel by Florence I. Duncan, one of the publishers of the paper.

*Harper's Magazine* for May, just issued, contains two articles of great interest—Mr. Conway's paper on "Thomas Carlyle," profusely illustrated, and the memoir of "George Eliot," by her intimate friend, Mr. C. Kegan Paul, the London publisher, with portraits of George Eliot, Mr. Lewes, etc. The number also contains a poem on "George Eliot," by Elizabeth Stuart Phelps ; papers on "Athens," "Music and Musicians in New York," and the shortest love story that was ever contributed to a magazine. "The Return Message," by Edward Everett Hale, covering only three fourths of a page.

AMERICAN novel-writers seem to be unusually busy just now. Mrs. Burnett is said to be writing two new serial stories ; Dr. Holland also has one in contemplation ; Mr. Howells has two serials on the stocks ; Mr. Boyesen is writing one or two ; Mr. Cable has just finished one and is starting on another ; the author of "An Earnest Trifler" has recently completed a short watering-place serial ; Mrs. Schayer, the author of "Tiger-Lily," is writing her first novel ; and the author of "Roxy" is at work on a new serial—though not a fictitious one. All the above-named serials have been engaged for *Scribner's Monthly*.

BURNS & OATES, 17 Portman Street, London, have just issued the first number, dated March, of the *Catholic Literary Circular*, "a monthly guide for Catholic readers." The object of this new periodical as stated in the prospectus is "to provide the Catholic reading public with trustworthy reviews of Catholic books ; to bring under the notice of Catholics books of every kind and class of interest and use to Catholic readers ; and to give a classified list of books, Catholic and other, published from month to month in

Great Britain, Ireland, the Continent and America." The journal is a handsome quarto and full of readable reviews of current books, literary and art notes, and a classified list of new publications. The subscription price is \$1 per year. Messrs. Benziger Bros. will receive subscriptions for this country.

THE *American*, with the view of testing the capacity and inclination of American college students and graduates for practical journalism, is about to offer \$1500 in prizes for the best editorials, the best special essays, and the best poems, written by college students or college graduates. There are two sets of prizes—twenty-one in all. One set is for college students only; the second set of prizes is for those who have been graduated from American colleges. The topics are not limited; and all articles unsuccessful in the competition, but which reach the standard adopted by the *American*, will be accepted by the editor for publication in the *American*, and be paid for at the regular rates. The judges of the editorials and essays will be Mr. Noah Brooks, of the *N. Y. Times*, Mr. Walter Allen, of the *Boston Advertiser*, and Mr. M. P. Handy, of the *Philadelphia Press*. The judges of the poems will be announced later. Further information may be obtained from W. R. Balch, managing editor of the *American*, Philadelphia, Pa.

#### NOTES ON AUTHORS

REV. H. W. BEECHER is said to have resumed work on his "Life of Christ."

"IT is reported," says the *N. Y. Tribune*, "that Mrs. Hooper, a niece of ex-Minister Stoughton, is the author of the new novel, 'The Tsar's Window.'"

MISS L. B. HUMPHREY is engaged in preparing illustrations for the famous poem, "The Old Oaken Bucket," which D. Lothrop & Co. will bring out in a handsome holiday edition next autumn.

#### BUSINESS NOTES.

MADISON, WIS.—Moseley & Brother have sold their book and stationery business in Janesville, Wis., to Lawrence & Co. Their business in Madison will be continued by James E. Moseley.

NEW YORK CITY.—Scribner & Co. on the 9th inst. filed an application to change their present name to "The Century Company."

SEATTLE, W. T.—Griffith Davies, bookseller and stationer, has admitted into partnership Mr. S. C. Woodruff, formerly of Woodruff & Van Epps, of Olympia, W. T., Mr. Woodruff having sold his interest in the latter firm to Mr. Van Epps. The new firm-name is Davis, Woodruff & Co., and they report that they "intend to do a large business on Puget Sound in books and stationery."

#### PERSONAL.

MR. A. C. ARMSTRONG sailed for Europe in the *Adriatic* April 9.

MR. CHAS. O. CLAPP, of E. P. Dutton & Co., sailed for Europe in the *Scythia* on April 13.

MR. EDWARD ATKINSON, of Boston, has achieved an enviable reputation by his two pamphlets, "What is a Bank?" and "The Railroads of the United States."

#### LITERARY AND TRADE NOTES.

D. LOTHROP & Co. are publishing Paul H. Hayne's complete poetical works, to be sold by subscription.

WM. R. JENKINS has in press a new edition of J. Woodroffe Hill's "Management and Diseases of the Dog," a work that has become a standard in this country as well as abroad.

HOUGHTON, MIFFLIN & Co. have reduced the price of Mrs. Clement's "Hand-book of Legendary and Mythological Art," and "Painters, Engravers, etc.," from \$3.25 to \$2.50 each.

PHILLIPS & HUNT have just ready "Young Workers in the Church; or, The Training and Organization of Young People for Christian Activity," by Rev. T. B. Neely, with an introduction by Bishop W. Simpson, D.D.

H. C. LEA'S SON & Co. have now ready S. Weir Mitchell's "Lectures on Diseases of the Nervous System, Especially in Women." It makes a book of about 240 pages, large 12mo, and contains five plates. The price is \$1.75.

D. G. BRINTON, Philadelphia, has ready this week Dr. H. R. Bigelow's new and important work on "Hydrophobia." The author has condensed the history of the disease, and has given the latest views of its morbid anatomy and treatment.

HOUGHTON, MIFFLIN & Co. have nearly ready a *Popular* edition of "Carlyle's Essays," in two volumes, at \$3.50. The *Riverside* edition, from the same plates, will still be kept up, in four volumes. These editions are complete, and with the fine portrait of Carlyle and a full index, are every way desirable.

GINN & HEATH have just published "Time and Tune," a small folio, prepared by Albert S. Caswell and James E. Ryan, for schools, containing a progressive course of musical instruction, comprising musical theory, exercises in notes and numerals, songs and devotional music, with accompaniments. This is the first book, and is intended to be followed by two others.

E. & J. B. YOUNG & Co. will shortly issue Rev. Morgan Dix's lectures just delivered at Trinity Chapel, N. Y., on the "First Prayer-Book of King Edward VI., 1549." They have now ready some ninety-four designs of Eyre & Spottiswoode's Christmas cards, for the seasons of 1881 and 1882. Messrs. Young & Co. announce that they shall handle these goods only on the "import order" plan.

D. APPLETON & Co., it is understood, will put 25,000 copies of the first volume of Jefferson Davis' "Rise and Fall of the Confederate Government" on the market. They expect to print 150,000 sets, that is, 300,000 volumes in all. Messrs. Longman have ordered five hundred sets for the English market. The work, complete in two volumes, is to be sold by subscription only at \$10.

SCRIBNER & WELFORD have just received a new and revised edition with a number of additions of "Popular Romances of the West of England; or, The Drolls, Traditions and Superstitions of Old Cornwall," collected and edited by Robert Hunt; and the sixth edition of Rev. James Stormonth's "Etymological and Pronouncing Dictionary of the English Language," in which the pronunciation has been carefully revised by the Rev. P. H. Phelps.

## BOOKS WANTED.

BRENTANO'S LITERARY EMPORIUM, 39 UNION SQ., N. Y.  
Titles and prices of all books on Yachting, Boating, Canoeing, and Sporting Literature generally, new or second-hand.

Any new or old chess-books, with net prices.

Young Brown.

Elite Directory of St. Louis, last ed.

House of Cards.

Ewald's Crown and its Advisers.

Hester's Le droit International de l'Europe.

Van Buren, Inquiry into the Origin, etc., of Parties.

The Christ-child, and other stories.

Madame de Gasparin, pub. by Carter.

Krick's Guide to the Turf, first two years of issue—best ed.

DODD, MEAD & CO., 755 BROADWAY, N. Y.

William Shakespeare, by Cardinal N. Wiseman, 32°, cl., 50 c.

Boston, P. Donahoe.

J. R. S., 33 LAFAYETTE PLACE, N. Y.

Zenobia, by Wm. Ware.

E. P. JUDD, NEW HAVEN, CONN.

After Icebergs with a Painter, S. L. Noble.

Young Moosehunters, C. A. Stevens.

Owl Creek Letters, W. C. Prime.

Camp-fires in the Everglades, by Whitehead.

PORTER & COATES, PHILADELPHIA.

Prescott's Hist. of Peru, old ed., 3 vols., roy. 8°, cl.

Chas. V., " " "

Military Life of Governor Andrew, by Brown.

Prime's Old House by the River.

IRVING PUTNAM, 27 W. 23D ST., N. Y.

Coggeshall's American Privateers. N. Y., 1856.

Foote's U. S. Expedition.

DUNCAN M. ROBB, 84 W. FAYETTE ST., BALTIMORE, MD.

Vestiges of Civilization, by an American.

Hamilton's U. S., 8°. vols. 1, 2.

L. W. SCHMIDT, P. O. BOX 1817, N. Y.

Journal of Social Science, No. 4.

Sophocles, Greek Lexicon.

N. Y. Medical Journal, Vols. VII. to XIV. incl., XXI. to XXVI. incl., or Vol. VII., Nos. 2, 3, 6, Vol. X., Nos. 3, 5, Vol. XI., No. 2, Vol. XIII., Nos. 1, 4.

## SECOND-HAND BOOKS FOR SALE.

C. BARNES, 12 E. 23D ST., N. Y.

Silliman's Journal of Travels in England, Holland, and Scotland, and of two Passages over the Atlantic in the Years 1805 and 1806; with additions from the original manuscripts of the author. By Benj. Silliman, LL.D., 3 vols., 12°, shp., \$3. New Haven, 1820.

Barber's Historical Collections of Massachusetts, History and Antiquities of every Town in the State. 200 engravings, 1 vol., 8°, \$2. Worcester, Mass., 1844.

Barber's Historical Collections of Connecticut, History and Antiquities of every Town in the State. 180 engravings, first edition pub. at New Haven and Hartford, 1836. \$8.

Centennial Addresses, by David Dudley Field, D.D., and Dr. W. B. Casey, containing historical statistics of Middletown, Cromwell, Portland, Chatham, East Hampton, and the parishes of Middletown. 1853. 1 vol., 12°, \$1.

The American Almanac—the first 30 vols. of the American Almanac, 1830-1859 inclusive; also the year 1861, 23 in good hf. binding, the others in paper covers, all complete, price \$25.

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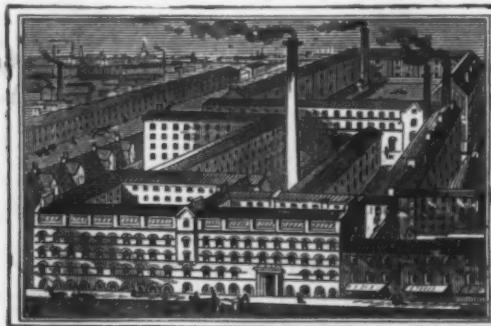
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